

(53713) : 53713 : Laws Related to Films, TV &amp; OTT

(53723) : 53723 : Character Animation

(53733) : 53733 : Visual Communication

(53743) : 53743 : Media Economics

(53761) : 53761 : Digital Cinematography

(53793) : 53793 : Practical Film Making: Fiction

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53713	Laws Related to Films, TV & OTT	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53723	Character Animation	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53733	Visual Communication	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53743	Media Economics	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53761	Digital Cinematography	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53793	Practical Film Making: Fiction	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK			
53713 : Laws Related to Films, TV & OTT (THEORY)		53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4143002		CRASTO ROYDON										Regular					MALE					(MU0341120241013370)					MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	31			P	22				P	20				P	15				P	24				P	40				P	MARKS							
I1	28			P	39				P	37				P	20				P	30				P	33				P	(339)							
TOT	59	6	B	4	24.0	61	7	B+	4	28.0	57	6	B	4	24.0	35	8	A	2	16.0	54	5	C	4	20.0	73	8	A	4	32.0	22				144.0	6.54545	

  

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK			
53713 : Laws Related to Films, TV & OTT (THEORY)		53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4143003		DESAI YASH										Regular					MALE					(MU0341120241013371)					MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	38			P	28				P	36				P	12				P	36				P	40				P	MARKS							
I1	21			P	38				P	25				P	18				P	25				P	33				P	(350)							
TOT	59	6	B	4	24.0	66	7	B+	4	28.0	61	7	B+	4	28.0	30	7	B+	2	14.0	61	7	B+	4	28.0	73	8	A	4	32.0	22				154.0	7.00000	

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media ) ( Semester - III ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 4

PAGE : 4

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK																														
53713 : Laws Related to Films, TV & OTT (THEORY)	53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG																														
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																					
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
4143004	KHAN SAHIL					Regular					MALE					(MU0341120241013373)					MU-0488: Deviprasad Goenka Management College of Media Studies																																					
E1 37	P					28					P					15					P					28					P					35					P					MARKS												
I1 36	P					34					P					20					P					30					P					29					P					(366)					PASS							
TOT 73	8	A	4	32.0	74	8	A	4	32.0	62	7	B+	4	28.0	35	8	A	2	16.0	58	6	B	4	24.0	64	7	B+	4	28.0	22		160.0	7.27273																									

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK																																								
53713 : Laws Related to Films, TV & OTT (THEORY)	53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG																																								
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																															
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																							
4143005	JAIS MAANAVI					Regular					FEMALE					(MU0341120241013372)					MU-0488: Deviprasad Goenka Management College of Media Studies																																															
E1 35	P					21					P					13					P					26					P					40					P					MARKS																						
I1 20	P					30					ABS					16					P					9					0					F					0.0					24					P					(273)					FAILED							
TOT 55	6	B	4	24.0	69	7	B+	4	28.0	21	0	F	4	0.0	29	6	B	2	12.0	35	0	F	4	0.0	64	7	B+	4	28.0	22		92.0	0.00000																																			

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





## OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media ) ( Semester - III ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK																											
53713 : Laws Related to Films, TV & OTT (THEORY)	53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG																											
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																		
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
4143010	MERCHANT SANIA					Regular					FEMALE					(MU0341120241013376)					MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1 37	P					35					P					16					P					23					P					38					P					MARKS									
I1 38	P					27					P					19					P					20					P					24					P					(345)					PASS				
TOT 75	8	A	4	32.0	68	7	B+	4	28.0	62	7	B+	4	28.0	35	8	A	2	16.0	43	4	D	4	16.0	62	7	B+	4	28.0	22	148.0	6.72727																							

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK																											
53713 : Laws Related to Films, TV & OTT (THEORY)	53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG																											
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																		
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
4143011	SHEJWALKAR EESHAN					Regular					MALE					(MU0341120241013386)					MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1 48	P					44					P					17					P					39					P					43					P					MARKS									
I1 43	P					37					P					21					P					45					P					42					P					(462)					PASS				
TOT 91	10	O	4	40.0	83	9	A+	4	36.0	81	9	A+	4	36.0	38	8	A	2	16.0	84	9	A+	4	36.0	85	9	A+	4	36.0	22	200.0	9.09091																							

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL ( 550 )	RESULT	REMARK																
53713 : Laws Related to Films, TV & OTT (THEORY)	53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)	53743 : Media Economics (THEORY)	53761 : Digital Cinematography (THEORY)	53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG																
External (50/20)	External (50/20)					External (50/20)	External (25/10)	External (50/20)	External (50/20)																							
Internal(50/20)	Internal(50/20)					Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(50/20)																							
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																			
4143014	MOTIWALA SAKINA					Regular	FEMALE	(MU0341120241013378)	MU-0488: Deviprasad Goenka Management College of Media Studies																							
E1 44	P					43	P	40	P	17	P	46	P	35	P	MARKS																
I1 41	P					41	P	40	P	21	P	36	P	32	P	(436)																
TOT 85	9	A+	4	36.0	84	9	A+	4	36.0	80	9	A+	4	36.0	38	8	A	2	16.0	82	9	A+	4	36.0	67	7	B+	4	28.0	22	188.0	8.54545

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53713 : Laws Related to Films, TV & OTT (THEORY)	53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)	53743 : Media Economics (THEORY)	53761 : Digital Cinematography (THEORY)	53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG																
External (50/20)	External (50/20)					External (50/20)	External (25/10)	External (50/20)	External (50/20)																							
Internal(50/20)	Internal(50/20)					Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(50/20)																							
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C
4143015	PADNANI SIDDHARTH					Regular	MALE	(MU0341120241013379)	MU-0488: Deviprasad Goenka Management College of Media Studies																							
E1 36	P					34	P	24	P	11	P	34	P	40	P	MARKS																
I1 33	P					31	P	10	0	F	0.0	20	P	30	P	29	P	(332)			FAILED											
TOT 69	7	B+	4	28.0	65	7	B+	4	28.0	34	0	F	4	0.0	31	7	B+	2	14.0	64	7	B+	4	28.0	69	7	B+	4	28.0	22	126.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

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GRADE POINT	10	9	8	7	6	5	4	0





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53713 : Laws Related to Films, TV & OTT (THEORY)		53723 : Character Animation (THEORY)										53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4143020		VAIDYA DIVYA										Regular					FEMALE					(MU0341120241013390)					MU-0488: Deviprasad Goenka Management College of Media Studies							
E1	22			P	40				P	21				P	16				P	31				P	32				P		MARKS			
I1	25			P	30				P	21				P	17				P	32				P	25				P		(312)	PASS		
TOT	47	4	D	4	16.0	70	8	A	4	32.0	42	4	D	4	16.0	33	7	B+	2	14.0	63	7	B+	4	28.0	57	6	B	4	24.0	22	130.0	5.90909	

  

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53713 : Laws Related to Films, TV & OTT (THEORY)		53723 : Character Animation (THEORY)										53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4143021		SHETTY TANISHA										Regular					FEMALE					(MU0341120241013387)					MU-0488: Deviprasad Goenka Management College of Media Studies							
E1	36			P	32				P	24				P	17				P	29				P	40				P		MARKS			
I1	32			P	32				P	26				P	19				P	40				P	30				P		(357)	PASS		
TOT	68	7	B+	4	28.0	64	7	B+	4	28.0	50	5	C	4	20.0	36	8	A	2	16.0	69	7	B+	4	28.0	70	8	A	4	32.0	22	152.0	6.90909	

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53713 : Laws Related to Films, TV & OTT (THEORY)	53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4143024	SATAM SARJANA					Regular					FEMALE					(MU0341120241013383)					MU-0488: Deviprasad Goenka Management College of Media Studies																
E1	41		P		32		P		41		P		15		P		31		P		27		P		MARKS												
I1	34		P		31		P		31		P		18		P		28		P		25		P		(354)			PASS									
TOT	75	8	A	4	32.0	63	7	B+	4	28.0	72	8	A	4	32.0	33	7	B+	2	14.0	59	6	B	4	24.0	52	5	C	4	20.0	22	150.0	6.81818				

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK									
53713 : Laws Related to Films, TV & OTT (THEORY)	53723 : Character Animation (THEORY)					53733 : Visual Communication (THEORY)					53743 : Media Economics (THEORY)					53761 : Digital Cinematography (THEORY)					53793 : Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4143025	YADAV SAHIL					Regular					MALE					(MU0341120241013391)					MU-0488: Deviprasad Goenka Management College of Media Studies																
E1			ABS				ABS		22		P		18		P		25		P		39		P		MARKS												
I1	26		P		30		P		12	0	F		0.0	17		P		28		P		30		P		(247)			FAILED								
TOT	26	0	F	4	0.0	30	0	F	4	0.0	34	0	F	4	0.0	35	8	A	2	16.0	53	5	C	4	20.0	69	7	B+	4	28.0	22	64.0	0.00000				

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0